(Draft) Chapter A5 – Speech Rules (Draft)

This chapter addresses the framework, standards, and requirements for CCNW Speech Events. It is intended to cover issues related to the various categories of Speech Events conducted by CCNW, the purpose of each event, and the specific rules governing the conduct of each.

A5.1 General

In its current stage of development, this document is intended to assist families with the preparation of their students to participate in CCNW speech events. At this time the rules contained herein should be considered developmental and subject to revision. Comments or questions about the rules should be directed to the CCNW Board. Students preparing for participating in one of the listed events should periodically check the CCNW web site for the latest version of this document.

A5.2 Apologetics

I. Purpose of the Apologetics Speech Category

The goal of the Apologetics event is to motivate students to study the core issues of their faith and be prepared to articulate a defense of what they believe. Topics are selected from broad categories of the foundational aspects of the Christian faith. CCNW divides the broad categories into two groups to be alternated from year to year. For even numbered years topics shall fall under the categories of "The Existence and Nature of God" or "The Scriptures". For odd numbered years topics shall fall under the broad categories of "The Nature, Purpose, and Destiny of Man", "Salvation or How to Know God", or "Christ". Students may come into the event with as much preparation, research, and topic organization as they desire.

II. Apologetics Speech Content, Composition and Character

A. <u>Topic Selection Procedures</u>

1. All Apologetics topics, in the form of questions or statements, will be from the established list of topics included as part of this Manual.
2. Rotation of Topics. The full list of Apologetics topics will be divided into two parts. The two parts will be used in alternating years as follows:
   a. Even Numbered Years
      i. The Existence and Nature of God
      ii. The Scriptures
   b. Odd Numbered Years
      i. The Nature, Purpose, and Destiny of Man
      ii. Salvation or How to Know God
      iii. Christ

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3. All topics for each round must come from the same subset or type of topic.
4. Apologetics topics for each round shall be printed on strips of paper and placed in an envelope for use by the head judge. Each envelope shall contain a minimum of five (05) topics more than the number of competitors assigned to the room to ensure all competitors have a reasonable number of options from which to choose.
5. The head judge in each room shall be given the envelope of topics. All judges shall have a complete list of topics that are available to competitors assigned to their room for the round.
6. Each competitor shall pick three topics from the envelope, choose one, and return the other two.
7. The competitor shall return the topic to the judge before or after the presentation.

B. General Content Requirements

1. The speech must be an original work, from notes, quotations, verses from presenter's Bible and/or card file box (4x6 or smaller). The information on the card must be compiled by the competitor. Using cards prepared by others is prohibited.
2. The student must adhere to the topic they chose from the three options drawn from the envelope.
3. The speaker may approach the topic in any way he or she chooses but the topic must be the central theme of the speech, and not peripheral to it.
4. Regardless of the specific approach selected by the competitor, the speech must present a coordinated, organized, meaningful message.
5. The competitor shall state the topic early in the speech. A one rank penalty is required for failure to do so.
6. At least one source of support other than the Bible shall be referenced by the competitor.
7. The competitor shall cite at least one biblical reference.
8. Students may express opinions that are contrary to those of the judge. Each speech should be evaluated on the quality of the analysis and presentation, not the opinions presented.

III. Apologetics Round Protocol and Restrictions

A. Preparation (Prep) Time

1. During prep time speakers may use Bibles, access card file(s) and write notes on additional 4x6 cards. Students may not bring computers into the Apologetics event.
2. The competitor may sit or stand while preparing, but shall remain in the room.
3. The student may write notes during prep time, but no notes may be used during the speech.

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B. Restrictions on Competitors and Observers

1. No Apologetics competitor is permitted to listen to other Apologetics speeches in a given round before speaking in the round himself. An Apologetics competitor may remain in the presentation room after his speech.

2. Competitors, coaches, and audience members shall not discuss the Apologetics topic for a given round with anyone until after the completion of the round. All violations of this standard should be reported to the Event Director. Confirmed violations may subject competitors to disqualification in Apologetics. Competitors found in violation shall be disqualified. Coaches found in violation may have all of their competitors in that room disqualified. Parents or siblings may have their family members in that room disqualified.

IV. Speech Delivery Requirements and Limitations

A. Delivery Requirements

1. During presentation, speakers may use only cards from the file box and note cards written during prep.

2. No costumes, props, audio or visual aids may be used.

3. A "center stage" presence shall be maintained, and movement and gestures shall be limited to those normally associated with formal public speaking.

B. Time Limits

1. The time limit shall be four minutes for preparation and six minutes for presentation. There is no minimum time.

2. Prep time shall commence when the competitor draws the three topic options from the envelope from the head judge.

3. If requested by the competitor, the timer shall announce the passage of prep time in 30-second increments.

4. If the allotted four-minute prep time is not fully used, the six-minute speech time shall commence when the competitor begins presenting his speech. Otherwise the six-minute speech time shall commence immediately following the end of the four-minute prep time. Unused prep time shall not be added to the time allowed for the presentation of the speech.

5. The six-minute time limit shall include the introduction, the body of the presentation, and any closing remarks.

6. Time limits shall be observed. The timer shall clearly say "Time" in a voice that is audible to both the competitor and the judges when the six-minute time limit has elapsed. Competitors shall be penalized one rank for exceeding time limits. Additionally, a competitor who exceeds the time limit by thirty seconds will be stopped by the judge.

7. The timekeeper will start the stopwatch when the speaker begins and will stop the stopwatch when the speaker has concluded his speech. The timekeeper shall inform the judges the total time used by the speaker.

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V. Restrictions on Judge Selection

All judges for this event must be known to the tournament director(s) to be sympathetic to the ideals of CCNW. CCNW Parents, pastors and church leaders from Biblically sound Christian churches are good candidates for the judging pool. All judges, during orientation, will be given a thorough explanation of the nature of this event prior to judging.

A5.3 Persuasive

I. Purpose of the Persuasive Speech Category

A Persuasive speech is an original, prepared speech, written exclusively by the speaker, intended to persuade the audience to adopt a particular point of view or course of action.

II. Persuasive Speech Content, Composition and Character

A. General Content Requirements

1. The speech must be an original work, written exclusively by the competitor, and scripted verbatim in its entirety.
2. The speech may address any topic of the speakers choosing provided that the topic is meaningful and the argumentation is factually based.
3. The presentation shall meet the general purpose of the speech, which is designed to inspire, reinforce, or change the beliefs, values, or actions of the audience. It is not intended to entertain, inform, or to explain something already of common knowledge.
4. Humor and satire are permitted.
5. Gratuitous vulgarity is strictly prohibited.
6. The speech must be prepared for this season of competition only. A student may not reuse a speech or topic he or she has used in previous seasons.

B. Quotations and Citation

1. Multiple sources should be used and properly cited throughout the development of the speech.
2. Directly quoted material may comprise a maximum of 30% of the total words in the speech.
3. All direct quotations and major sources must be cited within the body of the speech. Use of another person's words or ideas without crediting them is plagiarism and it is strictly forbidden.
4. Competitors shall use MLA format to properly attribute evidence and facts conveyed.
5. Minor, technical violations such as incomplete or unclear citations may be subject to a penalty of one rank on the ballot.

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6. Serious, major violations, such as exceeding the allowable limits for direct quotations or a complete omission of a necessary citation may be subject to disqualification from the Persuasive category at the event where the violation occurs.

III. Script Submission Requirement

A. General

At tournament check-in, each competitor shall submit a copy of the script that shall be formatted and submitted consistent with the specific requirements set forth in Part B below.

B. Required Script Format

1. The script shall be typed single-spaced in 12-point font on 8.5x11" standard white office paper.
2. The script shall have a first page that is the title page that contains the following information:
   a. Competitor's Name
   b. Competitor's Address
   c. Competitor's Phone Number and Email Address
   d. Coach/Parent Name
   e. The title of the speech.
   f. The following statement accompanied by the competitor's signature.

      "This speech is my own original work completed in conformance to CCNW standards and requirements for Persuasive speeches to the best of my understanding and ability."
3. The subsequent pages of the speech shall present the entire speech verbatim as it is to be presented to the judges by the competitor. All direct quotations shall be highlighted or shaded.
4. The final page of the script, separate from the body of the speech, shall provide a complete bibliography listing all utilized sources.
5. Scripts will be returned to the competitor in the ballot packet at the conclusion of the tournament.

IV. Speech Delivery Requirements and Limitations

A. Delivery Requirements

1. Memorization is required. Any use of scripts, notes, or prompting while delivering the speech shall be subject to a penalty of two ranks on the ballot.
2. No costumes, props, audio or visual aids may be used.
3. A "center stage" presence shall be maintained, and movement and gestures shall be limited to those normally associated with formal public speaking.

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B. Time Limits

1. The time limit shall be ten minutes. There is no minimum time.
2. The time limit shall include the introduction, the body of the presentation, and any closing remarks.
3. Time limits shall be observed. The timer shall clearly say "Time" in a voice that is audible to both the competitor and the judges when the ten minute time limit has elapsed. Competitors shall be penalized one rank for exceeding time limits. Additionally, a competitor who exceeds the time limit by thirty seconds will be stopped by the judge.
4. The timekeeper will start the stopwatch when the speaker begins and will stop the stopwatch when the speaker has concluded his speech. The timekeeper shall inform the judges the total time used by the speaker.

A5.4 Impromptu

I. Purpose of the Impromptu Speech Category

An Impromptu speech is an original speech prepared on the spot solely by the speaker on a subject drawn at random from topics selected prior to the event by the Event staff. The purpose of this event is to assist the competitor in developing the lifelong skill of thinking and responding with little or no preparation time to become adept at understanding how to quickly formulate ideas and present them in an organized fashion.

II. Impromptu Speech Content, Composition and Character

A. Topic Selection Procedures

1. Topics will be selected and assigned by the appropriate Speech Event Staff as designated by the Event Director.
2. Topics shall be either quotations or abstract words. All topics in a given round should be of the same type (all quotations or all abstract words). Rounds should al ternate between quotations and abstract words.
3. Impromptu topics for each round shall be printed on strips of paper and placed in an envelope for use by the head judge. Each envelope shall contain a minimum of five (05) topics more than the number of competitors assigned to the room to ensure all competitors have a reasonable number of options from which to choose.
4. The head judge in each room shall be given the envelope of topics. All judges shall have a complete list of topics that are available to competitors assigned to their room for the round.
5. Each competitor shall pick three topics from the envelope, choose one, and return the other two.
6. The competitor shall return the topic to the judge before or after the presentation.

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B. General Content Requirements

1. The speech must be an original work, prepared on the spot. No prepared scripts or preparation aids may be used.
2. The student must adhere to the topic they chose from the three options drawn from the envelope.
3. The speaker may approach the topic in any way he or she chooses but the topic must be the central theme of the speech, and not peripheral to it.
4. Regardless of the specific approach selected by the competitor, the speech must present a coordinated, organized, meaningful message.
5. Humor and satire are permitted.
6. Gratuitous vulgarity is strictly prohibited.
7. The competitor shall state the topic early in the speech. A one rank penalty is required for failure to do so.
8. Students may express opinions that are contrary to those of the judge. Each speech should be evaluated on the quality of the analysis and presentation, not the opinions presented.

III. Impromptu Round Protocol and Restrictions

A. Preparation (Prep) Time

1. No outside sources may be brought into the room other than a blank piece of paper and a pencil or pen. Students may not bring computers into the Impromptu event.
2. The competitor may sit or stand while preparing, but shall remain in the room.
3. The student may write notes during prep time, but no notes may be used during the speech.

B. Restrictions on Competitors and Observers

1. No Impromptu competitor is permitted to listen to other Impromptu speeches in a given round before speaking in the round himself. An Impromptu competitor may remain in the presentation room after his speech.
2. Competitors, coaches, and audience members shall not discuss the Impromptu topic for a given round with anyone until after the completion of the round. All violations of this standard should be reported to the Event Director. Confirmed violations may subject competitors to disqualification in Impromptu. Competitors found in violation shall be disqualified. Coaches found in violation may have all of their competitors in that room disqualified. Parents or siblings may have their family members in that room disqualified.

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IV. Speech Delivery Requirements and Limitations

A. Delivery Requirements

1. The paper with the topic may be retained and referenced by the competitor for the purpose of reading the quotation or saying as part of their speech.
2. No costumes, props, audio or visual aids may be used.
3. A "center stage" presence shall be maintained, and movement and gestures shall be limited to those normally associated with formal public speaking.

B. Time Limits

1. The time limit shall be two minutes for preparation and five minutes for presentation. There is no minimum time.
2. Prep time shall commence when the competitor draws the three topic options from the envelope from the head judge.
3. If requested by the competitor, the timer shall announce the passage of prep time in 30-second increments.
4. If the allotted two-minute prep time is not fully used, the five-minute speech time shall commence when the competitor begins presenting his speech. Otherwise the five-minute speech time shall commence immediately following the end of the two-minute prep time. Unused prep time shall not be added to the time allowed for the presentation of the speech.
5. The five-minute time limit shall include the introduction, the body of the presentation, and any closing remarks.
6. Time limits shall be observed. The timer shall clearly say "Time" in a voice that is audible to both the competitor and the judges when the five-minute time limit has elapsed. Competitors shall be penalized one rank for exceeding time limits. Additionally, a competitor who exceeds the time limit by thirty seconds will be stopped by the judge.
7. The timekeeper will start the stopwatch when the speaker begins and will stop the stopwatch when the speaker has concluded his speech. The timekeeper shall inform the judges the total time used by the speaker.

A5.5 Expository

I. Purpose of the Expository Speech Category

An Expository speech is an original, prepared speech, written exclusively by the speaker, which explains or "exposes" a topic usually with the help of visual aids.

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II. Expository Speech Content, Composition and Character

A. General Content Requirements

1. The speech must be an original work, written exclusively by the competitor, and scripted verbatim in its entirety.
2. The speech may address any topic of the speakers choosing provided that the topic is factually based. Fabricated subjects are not permitted.
3. The presentation shall meet the general purpose of the speech, which is primarily designed to inform, but may additionally be used to persuade or entertain, by describing, illustrating, or defining an object, idea, or process with a clear narrative supplemented by visual aids.
4. Humor and satire are permitted.
5. Gratuitous vulgarity is strictly prohibited.
6. The speech must be prepared for this season of competition only. A student may not reuse a speech or topic he or she has used in previous seasons.

B. Quotations and Citation

1. Directly quoted material may comprise a maximum of 30% of the total words in the speech.
2. All direct quotations and major sources must be cited within the body of the speech. Use of another person's words or ideas without crediting them is plagiarism and it is strictly forbidden.
3. Competitors shall use MLA format to properly attribute evidence and facts conveyed.
4. Minor, technical violations such as incomplete or unclear citations may be subject to a penalty of one rank on the ballot.
5. Serious, major violations, such as exceeding the allowable limits for direct quotations or a complete omission of a necessary citation may be subject to disqualification from the Expository category at the event where the violation occurs.

III. Script Submission Requirement

A. General

At tournament check-in, each competitor shall submit a copy of the script that shall be formatted and submitted consistent with the specific requirements set forth in Part B below.

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B. Required Script Format

1. The script shall be typed single-spaced in 12-point font on 8.5x11" standard white office paper.
2. The script shall have a first page that is the title page that contains the following information:
   a. Competitor's Name
   b. Competitor's Address
   c. Competitor's Phone Number and Email Address
   d. Coach/Parent Name
   e. The title of the speech.
   f. The following statement accompanied by the competitor's signature.

      "This speech is my own original work completed in conformance to CCNW standards and requirements for Expository speeches to the best of my understanding and ability."
3. The subsequent pages of the speech shall present the entire speech verbatim as it is to be presented to the judges by the competitor. All direct quotations shall be highlighted or shaded.
4. The final page of the script, separate from the body of the speech, shall provide a complete bibliography listing all utilized sources.
5. Scripts will be returned to the competitor in the ballot packet at the conclusion of the tournament.

IV. Speech Delivery Requirements and Limitations

A. Delivery Requirements

1. Memorization is required. Any use of scripts, notes, or prompting while delivering the speech shall be subject to a penalty of two ranks on the ballot.
2. Costumes, props, audio or visual aids may be used.
3. Audio aids and effects may be used to enhance the speech.
4. Computers may not be used.
5. Visual aids may not be weapons. This includes, but is not limited to, knives, swords, guns, explosives, or other items that are used as weapons. (Note: The Event Director may confiscate any item, actual or model, that appears to be a weapon to the casual observer.)
6. Speakers may not use another person or live animal as a visual aid.
7. All special clothing related to the speech must be put on or revealed, and removed or covered during the course of the speech.

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B. Set-up and Take-Down

1. No set up is allowed during the judges' evaluation time between speakers.
2. The speaker must set up his props (and any other aids) without assistance from anyone else.
3. Speakers must leave the speaking area in the same condition as they found it.

C. Time Limits

1. The time limit shall be ten minutes. There is no minimum time.
2. The time limit shall include the introduction, the body of the presentation, and any closing remarks.
3. Audience participation or laughter, which extends the time of a piece, should not penalize the speaker.
4. Time limits shall be observed. The timer shall clearly say "Time" in a voice that is audible to both the competitor and the judges when the ten-minute time limit has elapsed. Competitors shall be penalized one rank for exceeding time limits. Additionally, a competitor who exceeds the time limit by thirty seconds will be stopped by the judge.
5. The timekeeper will start the stopwatch when the speaker begins and will stop the stopwatch when the speaker has concluded his speech. The timekeeper shall inform the judges the total time used by the speaker.

A5.6 Humorous Interpretation

I. Purpose of the Humorous Interpretation Category

A Humorous Interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a single work of literature for performance. Competitors learn the importance of humor that is uplifting and beneficial and timing that is appropriate. The competitors also experience the power of words in the great literary works of this particular medium, allowing for well-educated students of the literary arts.

II. Humorous Interpretation Content, Composition and Character

A. General Content Requirements

1. Interpretive literature may come from a variety of genres including plays, prose, or poetry.
2. The literature used for the piece may not have been authored by the competitor, either previously for publication or as an original work for this event.
3. Humorous Interpretation material must be humorous in nature, that is it must be the original intent of the author of the piece. The humor should be edifying or uplifting.
4. Stand up comedy, telling a series of jokes without a corresponding plot, does not constitute humorous interpretation and is prohibited.
5. Vulgarity and profanity are prohibited.

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6. Media transcriptions from movies, TV, or tape recordings are not allowed.
7. Song lyrics, except brief use of those contained within the piece of literature being presented consistent with the piece, are prohibited.
8. Competitors may cut a piece of literature to fit the time limit.
9. Competitors may not change the author's words for any reason, with the exception of pronouns and verb tenses.
10. Dialogue from one character may be given to another character.
11. No material may be quoted from literature outside of the piece selected for the speech.
12. Scripts must be prepared for the current competitive season. No part of a script used in competition in previous seasons can be re-used in Humorous Interpretation or in any other speech category.

B. Introductory Comments

1. Up to 120 original words may be added to the selection for introductory purposes and may only be used in the introduction.
2. 30 additional words may be added or substituted for the introduction, any transitions, or to replace archaic or offensive language
3. The title and author of the selection must be introduced. A one rank penalty is required for failure to do so. The identification of the piece should be near its beginning but may follow a teaser or other background information.

III. Script Submission Requirement

A. General

At tournament check-in, each competitor shall submit a copy of the script that shall be formatted and submitted consistent with the specific requirements set forth in Part B below.

B. Required Script Format

1. The script shall be typed single-spaced in 12-point font on 8.5x11" standard white office paper.
2. The script shall have a first page that is the title page that contains the following information:
   a. Competitor's Name
   b. Competitor's Address
   c. Competitor's Phone Number and Email Address
   d. Coach/Parent Name
   e. The title of the speech.

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f. The following statement accompanied by the competitor's signature.

"This speech is my own interpretation of the selected piece, and my own original introductory remarks, completed in conformance to CCNW standards and requirements for Humorous Interpretation to the best of my understanding and ability."

3. The second page shall be a facsimile of the title page showing the title of the work and the author.
4. The third page shall be a facsimile of the copyright date pages from actual literature.
5. The following pages shall include the entire verbatim script of the presentation. The script shall clearly delineate between the introduction and the interpretative portions.
6. Scripts will be returned to the competitor in the ballot packet at the conclusion of the tournament.

IV. Speech Delivery Requirements and Limitations

A. <u>Delivery Requirements</u>

1. Memorization is required. Any use of scripts, notes, or prompting while delivering the speech shall be subject to a penalty of two ranks on the ballot.
2. No costumes, props, audio or visual aids may be used.
3. The intent is for the literature to be brought to life primarily through vocal and facial expressions. Gestures should be kept to a minimum.
4. All action should generally take place center stage. Only feet are permitted to touch the floor at any time.
5. Limited singing and dancing is permitted, but it must be purposeful and motivated by the literature.

B. <u>Time Limits</u>

1. The time limit shall be ten minutes. There is no minimum time.
2. The time limit shall include the opening "teaser" (when applicable), the original introduction, and the body of the presentation.
3. Time limits shall be observed. The timer shall clearly say "Time" in a voice that is audible to both the competitor and the judges when the ten minute time limit has elapsed. Competitors shall be penalized one rank for exceeding time limits. Additionally, a competitor who exceeds the time limit by thirty seconds will be stopped by the judge.
4. The timekeeper will start the stopwatch when the speaker begins and will stop the stopwatch when the speaker has concluded his speech. The timekeeper shall inform the judges the total time used by the speaker.

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